Permit #F00160324
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00160324 **Type of Permit:** FILMING **Release Date:** 12/19/2019

Production Company	ROBLE RIDGE LLC
Insured Company Name	ROBLE RIDGE LLC
Contact Phone No. 1	818-679-1009
Contact Phone No. 2	
Fax	
Address	615 S VICTORY BLVD BURBANK, California 91502
Production Title	DEMONS
Type of Production	Music Video

Producer	Enzo Marc
Director	Savannah Setten
1st AD	Easton West
Production Manager	Emma Buerklin
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Charles Hayes
Primary Phone	Mobile - 310) 770-4235
Secondary Phone	
Location Assistant	N/a N/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 600	$138.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00

Total Permit Fee $1,528.00

Number of Locations 2

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Summary Information — Location

Permit Number F00160324
Production Company ROBLE RIDGE LLC
Insured Company ROBLE RIDGE LLC
Production Title DEMONS

Location Manager Charles Hayes
Primary Phone Mobile - 310) 770-4235
Secondary Phone

Location Address 6000 Avalon Blvd, Los Angeles, CA, 90001

Location Type Warehouse

Film Dates 12/20/2019 - 12/20/2019 08:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Roble.Demons.160324.AL.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	17
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Handheld equipment; Exterior in private alley;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes NO ROOFTOP ACTIVITY ALLOWED WITHOUT PRIOR APPROVAL OF THE LAFD FILM UNIT.

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Hamza Khan

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

Coordinator Note No interior activity or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.
Spot check ok per Insp Owens.
UFSO (46698) canceled per Insp Hudson 12/19.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00160324
Production Company ROBLE RIDGE LLC
Insured Company ROBLE RIDGE LLC
Production Title DEMONS

Location Manager Charles Hayes
Primary Phone Mobile - 310) 770-4235
Secondary Phone

Location Address 300 S Rossmore Ave, Los Angeles, CA, 90020

Location Type Private Residence

Film Dates 12/20/2019 - 12/20/2019 15:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Wilshire_Ebell_United_Methodist_Church_Parking_Lot_November_2019.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	20
FilmL.A. Monitor(s)	1

Filming Activities Camera on sticks; Exterior establishing shots; Exterior models against scenery; Exterior music performance and amplified playback; Handheld equipment; FilmLA monitor required 12/20 1400-2200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
711 S Plymouth Blvd, Los Angeles, CA, 90005

Parking Notes
Cast/Crew parking at Wilshire United Methodist (Spot check ok per Insp Anderson)

Posting "No Parking" signs E/S ROSSMORE AVE, 3RD ST - SOUTH 300'

Approximate Footage 301 - 600 **Log Number** 266519

Date(s) 12/20/2019 to 12/20/2019 **Time(s)** 13:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Roble Ridge ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/24/2019

Representative's Signature

EMMA BUERLIN

Representative's Name (Please Print)

LINE PRODUCER

Representative's Title (Please Print)

Roble Ridge

Name of Principal (i.e. company name) (Please Print)

615 S Victory Bl

Burbank, CA 91502

Principal's Mailing Address (Please Print)

818-679-1009

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Crew Parking United Methodist lot:** Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **Wilshire Ebell lots:**

  Wilshire Ebell West Lot: Available for base camp or crew parking. Trucks will be allowed into the Ebell West lot between 7:00am and 10:00pm, community surveys required from 3 buildings designated by the Ebell for anytime outside these hours. Trucks using the West Lot must enter from Wilshire Boulevard only.

  - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
  - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
  - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.

  Wilshire Ebell East Lot: The Ebell East Lot is available for crew parking only. No trucks will be permitted to enter this lot. Crew parking is allowed in the Ebell East lot between the hours of 6am and 12am without a survey. A survey will not gain any additional access outside these posted hours.

- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the**

nearest residential building unless a community survey have been obtained from the affected buildings.

- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT